

♩ = 110

1

Gtr I

2

3

4

5

6

♩ = 110

The score consists of six systems, each with a guitar staff and a three-part tablature (T, A, B). The tempo is 110 BPM. The notation includes various musical symbols such as chords, single notes, and complex rhythmic patterns. The tablature uses letters (T, A, B) and numbers (0-9) to represent fret positions. The score is divided into six parts, each with its own staff and tablature. The tempo is marked as 110 BPM at the beginning and end of the score.

7

T
A
B

8

T
A
B

♩ = 110

9

If I leave here

T
A
B

10

Would you still remember

T
A
B

♩ = 110

11

Cause I must be traveling on

T
A
B

12

There's too many places I got to

♩ = 110

The musical score is written for a vocal line and a guitar accompaniment. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "If I stayed here with you". The guitar accompaniment features a repeating eighth-note pattern in the bass and a more complex pattern in the treble, including chords and single notes.

14

Things just couldn't be the

♩ = 110

T
A
B

15

Cause I'm as free as a bird

T
A
B

And this bird you cannot

17

And this bird you cannot

T
A
B

18

And this bird you cannot

T
A
B

19

Lord knows I cannot

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

23

24

Bye bye baby its been a sweet

25

Though this feels that I cannot

26

But please don't take it to

27

Cause Lord knows I'm to

28

If I stayed here with you

29

Things just couldn't be the

T
A
B

30

Cause I'm as free as a bird

T
A
B

31

And this bird you cannot

T
A
B

32

And this bird you cannot

T
A
B

33

And this bird you cannot

T
A
B

34

Lord knows I cannot

T
A
B

35

Lord help me I cannot

36

Lord! I cannot

37

FREE BIIRDD

♩ = 110

38